

Art and

Black

Culture

**Music
Theatre
Dance
Galleries
Literary Arts
Media Arts
Institutions &
Organizations
Public Art
Resources
Arte Latino
African Diaspora
Jazz & Blues on Radio**

abc

CHICAGO

From the Editor...

This is the second issue of our ABC Directory. We are pleased that it has been widely accepted and applauded as a useful reference guide. For many it is a key to a new and wonderful world of human experience, while for others it is a useful listing to be placed by the telephone for frequent use. Some of the generous responses you sent us are reprinted here.

We have changed the name of our publication. It's still ABC, but now it means **Arts and Black Culture** rather than Arts of Black Chicago. We will follow the practice of attaching our initials to the specific geographical area of our project. This directory is **ABC: Chicago, A Directory**, while our second effort is called **ABC: Evanston, An Art Exhibit**.

Our purpose is to increase the patronage of the cultural organizations included in this directory and in this way help to sustain and further develop the arts activity of the Black Community.

"The concept of **ABC** brings Black cultural communication to the 21st century. **ABC** is an idea and service whose time has come!"

*Russell Adams, Ph.D.
Chairman, Afro-American
Studies, Howard Univ.
Washington, D.C.*

"Every teacher at all levels of education should get a copy of **ABC** because of the importance of art and culture to our students. **ABC** is a very useful reference tool."

*Mayor David Johnson
City of Harvey, IL*

"We, at the Rainbow Coalition, applaud your efforts, as we are concerned that the cultures of all people be lifted up."

*National Rainbow Coalition, Inc.
Washington, D.C.*

"**ABC** is an excellent comprehensive guide that will greatly enhance cultural communities in Chicago. On behalf of the Mayor of the District of Columbia, Marion Barry, I congratulate you and wish you much success."

*Barbara Nicholson
Mayor's Advisor on Cultural Affairs
Washington, D.C.*

"**ABC** is a great achievement."

*John LaRose
New Beacon Books, Ltd.
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"**ABC** is a brilliant idea for promoting Black art and culture. Too many times Black culture leaves the Black community and loses its authenticity. This guide takes you into the homes of Black culture, roots. Everybody needs one."

*Professor Sterling Plumm
Black Studies Department
University of Illinois
Chicago, IL*

"As director of a Black community cultural center, I have never found such a valuable resource as **ABC**. I only hope your plans include covering other cities."

*Vanessa Greene
Executive Director
Afro-American Cultural Center
Charlotte, N.C.*

Table of Contents

4	Music
6	Media Arts
7	Literary Arts
8	Galleries
10	Theatre
10	Dance
11	Wall of Respect
12	Black Liberation Month
14	Institutions/Organizations
15	Resources
15	Mainstream Holdings
16	Selected Institutions
18	Public Art
20	African Diaspora
22	Arte Latino
23	Jazz and Blues on Radio



abc

Chicago

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Spring 1989 Issue Two

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Galleries



SOUTHSIDE COMMUNITY ART CENTER

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This is the only remaining institution originally funded by the W.P.A. The last 5 generations of Black Artists in Chicago have been nurtured here.



GALLERIE AMERICANA

145 W. Chicago Ave.
Chicago, IL. 60610
tel. 337-2670

Derrick Beard's gallery houses 19th and 20th century American art: W.P.A., Latin American, Caribbean, Afro-American, and Folk Art. This gallery also offers Afro-American art books and exhibition catalogues.

Spring 1989 shows:

1/6-1/31, 2 painters: John Wesley Hardrick & Chicago's first Black painter: James Bolivar Needham. 2/3-2/28, 2 photographers: James Van der Zee, P.H. Polk. 3/3-3/29, 20th century masters print show: Bearden, Lawrence, Cortor. 3/31-4/26, Black Folk Art. 5/89, 3 Chicago contemporary artists: Jones, Spears, Carter.

WINDOW TO AFRICA

5210 S. Harper Ave.
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Patrick Woodtar's arts and crafts gallery features items from African American artists. Items include art, handicrafts, jewelry, clothing, baskets, and other crafts.

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Isobel Neal features works by African American artists.

Spring 1989 shows:

1/13-2/25, abstract landscapes by Richard Mayhew and paintings by Robert Freeman.
3/3-4/3, sculpture: K. Tinsley, L. Jones; paintings; M. Barlow. 4/14-5/19, new works by Artis Lane. 5/26-7/1, 2 painters: J. Logan, J. Smoot; 2 sculptors: S. Jones, H. House.



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While Michael Phillips' gallery houses works by artists of all cultures, he focuses on art by and of Black people.

Spring 1989 shows:

2/12-3/25, paintings & drawings by Steve Clay.
5/89 watercolors & acrylics by Charles Fulks.



THE WOODSHOP GALLERY

441 E. 75th St.
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Lawrence D'Antignac's gallery is one of the oldest art galleries specializing in Black art. The gallery also includes a full scale facility for custom framing and cabinet making.



NICOLE GALLERY

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Nicole Smith focuses on the art of Haiti.

Spring 1989 shows:

2/3-3/5, "Children of Earth", Eileen Nelson, Haitian group exhibit. 3/10-4/30, 3rd anniversary Haitian art group show in cooperation with Gloria d'Haiti of N.Y.

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abc

CHICAGO



This is a picture of the **WALL OF RESPECT** (1967, 43rd and Langley), a dramatic representation of Black leadership. This mural sparked the national renaissance in public art. The project was carried out by a collaborating group of Black visual artists (painters, photographers, and writers) in OBAC (the Organization for Black American Culture). OBAC had been formed by Hoyt Fuller, Conrad Kent Rivers, and Gerald McWorter. The master Black muralists currently working in Chicago include William Walker, Mitchell Caton, and Calvin Jones. *Photo by Robert Sengstacke.*

BLACK LIBERATION

FEBRUARY IS BLACK LIBERATION MONTH

For more than 60 years, every February, Black people have celebrated their identity and struggle for freedom, justice and equality. At the center of this celebration has always been the conscious efforts by millions of unnamed heroes to fight for their liberation. The struggle for liberation is the essence of Black history and continues to renew our memory of certain historical figures such as Frederick Douglass, abolitionist and orator; Nat Turner, leader of slave insurrections; Harriet Tubman and Sojourner Truth, conductors of the "under ground railroad" leading groups of slaves to escape; and more recent figures such as Martin Luther King, Jr., and Malcolm X.

Carter G. Woodson, noted African American historian, founded Negro History Week in 1926. He had studied history at what was considered the best academic institutions (University of Chicago, Harvard University, and The Sorbonne, University of Paris). However, the formal study of African and African American history was not yet accepted by mainstream scholars as a legitimate field of study. Moreover, even Woodson already had been preceded by several outstanding African American historians (e.g., WEB DuBois, Richard Wright, Jr., and Benjamin Brawley), but none did more than Woodson to popularize the study of Black history. Negro History Week was institutionalized in the segregated social institutions of the Black community, mainly the church, the school and the newspaper. Displays are usually mounted in classrooms and exhibition spaces, oratorical contests held, and special sermons preached. February is firmly established as the annual month to celebrate the history of Black people who contributed to the fight for liberation.



W.E.B. DuBois (1868-1963) is thought of as the "Dean of Black Scholar Activists." Throughout his life, he maintained the highest standards of academic excellence and social responsibility. He published many books and scholarly articles and he was always deeply involved in some aspect of the practical struggle for Black liberation. In his later years, he became a Communist and saw socialism as the only path to freedom, justice and equality.



Carter G. Woodson (1875-1950) is called by many the "Father of Negro History." He initiated several institutions and rituals which have been important for developing a consciousness of history among Black intellectuals and among the masses: The Association for the Study of Negro Life and History (1915), the Journal of Negro History (1916), and the observance of Negro History Week (1926).

ATION MONTH



J.A. Rogers (1880-1966) was a self-educated historian born in Jamaica. He worked as a journalist traveling in Europe, Asia, and Africa searching for materials on Black people. His newspaper column started in 1920 was one of the important sources for popularizing knowledge of Black history. He wrote nine books and many pamphlets; he published them himself because major publishers refused. His writings were most often in response to racist attacks of Black people's history.



Zora Neale Hurston (1903-1960) was one of the most productive Afro-American women writers. She was trained as an anthropologist, wrote seven book length manuscripts as a novelist and playwright. She served as a historian of Black people's culture, especially as a popularizer of folklore. She collected rich material from the every days lives of Black people and was very talented at recording Black English of that period.

Another great scholar who contributed to wide public awareness of Black history was Joel A. Rogers. Rogers was a self trained historian who achieved more formal recognition in Europe than in the USA (e.g., elected to membership in the Paris Society of Anthropology). He published information that described Africa's contribution to world history in direct defiance of the racist mythology that Black people had no significant history and made no contributions to world civilization. He adopted a newspaper cartoon format to educate the community, and was widely syndicated in the Black press.

The history of the African American people has been written in different ways. The first way tended to focus on the chronological experiences of Black leadership. This literature was used to refute the prevalent racist notion that Black people had not contributed to modern civilization. The second approach to Black history broadened the scope and focused on the empirical description of every aspect of the Black experience. The third stage of Black historical analysis is currently focusing on finding a theory that will explain these facts of the "old" experiences, and guide a conscious effort to make a "new" future.

The call to a new form of historical analysis was made by the courageous leader of the Black underclass - Malcolm X:

Of all our studies, history is best qualified to reward our research. And when you see that you've got problems all you have to do is examine the historic method used all over the world by others who have problems similar to yours. Once you see how they got theirs straight, then you know how you can get yours straight.

We encourage every reader of ABC to become involved in the cultural experience of Black history, to get new facts and a new interpretation of American history overall.

Institutions

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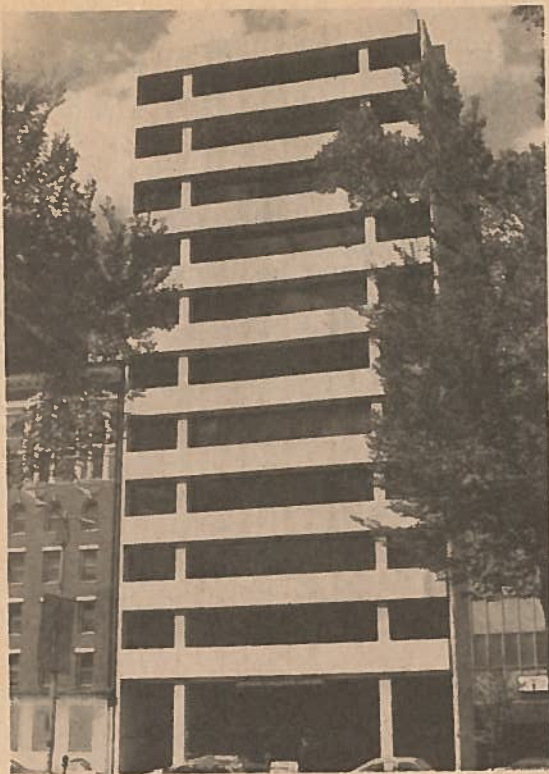
FIELD MUSEUM OF NATURAL HISTORY
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tel. 922-9410

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tel. 702-9521



Johnson Publishing Company

820 S. Michigan Ave.
Chicago, IL. 60605
tel. 322-9200

This is the corporate headquarters of the largest Black cultural corporation in the U.S.A. In this building are the editorial offices of several publications including Jet and Ebony. Public tours are available by appointment.



The Du Sable Museum of African American History, Inc.

740 E. 56th Pl.
Chicago, IL. 60637
tel. 947-0600

This is a major center for exhibits and a variety of cultural program, including films, speakers, gala fests, and children's programs. Named after the Black founder of the city of Chicago, this museum has the most extensive collection of historical materials on Black people in Chicago.



The Chicago Defender

2400 S. Michigan Ave.
Chicago, IL. 60616
tel. 225-2400

A major Black newspaper that has helped shape public opinion in the Black community for over 85 years. This is one of the major Black newspapers in the U.S.A. The Defender was founded by Robert Abbott, and is now run by his nephew, John Sengstacke, and his son, Robert Sengstacke.



**The Chicago Public Library
Carter G. Woodson Branch
Vivian Harsh Collection**

9525 S. Halsted St.
Chicago, IL. 60628
tel. 881-6900

This is the home of the Vivian Harsh Collection, the major special archive of Afro American resources in Chicago. Vivian Harsh was a leading Black librarian who built a major collection at the famous Hall branch of The Chicago Public Library.

The New Regal Theatre

1645 E. 79th St.
Chicago, IL. 60649
tel. 721-2792

This is the rebirth of a major institution founded in the 1920's. The New Regal Theatre is the major independent Black institution for pop culture, especially nationally known performers. The leading force behind The New Regal Theatre is Ed Gardner.



ETA Creative Arts Foundation

7558 S. South Chicago Ave.
Chicago, IL. 60619
tel. 752-3955

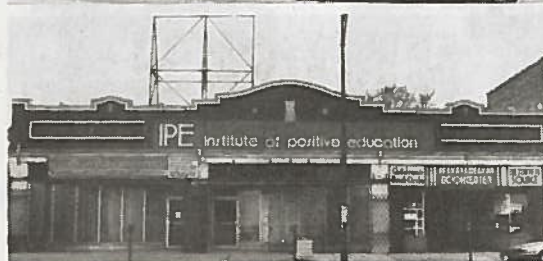
Since 1979, the ETA Creative Arts Foundation has been transforming this building into a major cultural facility. Led by Abena Joan Brown, ETA is a unique theatre because they specialize in original productions.



Institute of Positive Education

7524 S. Cottage Grove
Chicago, IL. 60619
tel. 651-0700

This is a multi-faceted cultural facility that includes an independent private Black school, a publishing company, and a bookstore. Led by Haki Madhubuti, IPE has been a major cultural institution for over 20 years.



New Checkerboard Lounge

423 E. Muddy Waters Dr.
(43rd St.)
Chicago, IL. 60653
tel. 624-3240

This is the oldest, authentic blues club featuring famous recording artists as well as groups from Chicago's Black community. A unique feature is that the audience is predominately blues people from Mississippi and blues musicians who live in the neighborhood.



21st Century Books and Publications

607 E. Muddy Waters Dr.
(43rd St.)
Chicago, IL. 60653
tel. 538-2188

Founded in August 1987, this bookstore, community information center specializes in radical Black and third world publications, with lots of imports. A full inventory of books on the Black experience is featured along with films, book reviews, author receptions, and literary classes.

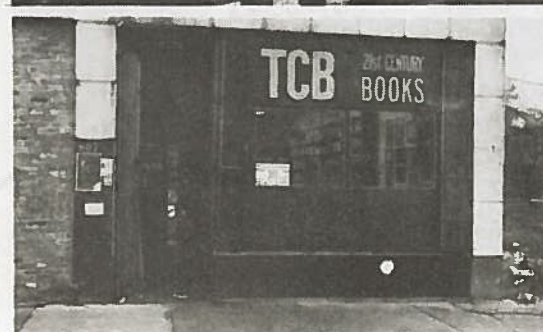




Photo by Mati Maldre

Number 1, FBO by Bill Walker

Public Art

ANOTHERS TIMES VOICE REMEMBERS MY PASSIONS HUMANITY, 1979

Mitchell Caton, Calvin Jones
39th St. & Michigan Ave.

A TIME TO UNITE, 1976

Mitchell Caton, Calvin Jones,
Justin DeVan
41st St. & Drexel Blvd.

BLACK WOMEN EMERGING, 1977

Justin DeVan
4120 S. Cottage Grove Ave.

BRIGHT MOMENTS OF THE FUTURE

Mitchell Caton, Calvin Jones
1645 E. 79th St.

BROTHERHOOD, 1954

Weiner
St Joseph Hospital
Diversity Pkwy & Sheridan Rd.

BUILDERS OF THE CULTURAL PRESENT, 1982

Mitchell Caton, Calvin Jones
71st St. & Jeffery Blvd.

CHILDHOOD IS WITHOUT PREJUDICE, 1977

William Walker
56th St. & Stony Island Ave.

FOUR GENERATIONS, 1987

Mitchell Caton
Frederick Douglas Branch
Chicago Public Library

FOX BOX HYBRID, 1979

Richard Hunt
900-910 N. Lake Shore Dr.

FROM HERE TO THERE, 1975

Richard Hunt
MLK Community Service Center
43rd St. & Cottage Grove

THE HISTORY OF HARVEY, IL., 1985

Mitchell Caton, & Youth Workshop
154th St. & Center Ave.

COLD COAST, 1954

Bernard (Tony) Rosenthal
1000 N. Lake Shore Dr.

GRAFFITI, 1981

William Walker
55th St. & Indiana Ave.

HISTORY OF THE PACKINGHOUSE WORKER, 1974

William Walker
4859 S. Wabash Ave.

I HAVE A DREAM, 1978

Abbott Pattison
Chicago State University
9500 S. M.L.King, Jr. Dr.

IN DEFENSE OF IGNORANCE, 1977

Mitchell Caton, Calvin Jones
82nd St. & Ashland Ave.

JACOB'S LADDER, 1977

Richard Hunt
Carter G. Woodson Regional Library
9525 S. Halsted St.

MY BONDAGE, MY FREEDOM, 1985

Mitchell Caton
Frederick Douglas Branch
Chicago Public Library

ORISHA WALL, 1987

Muneer Bahauddeen
55th St. & Lake Park Ave.

OUR KING, DR. MARTIN LUTHER KING, JR., 1973

Geraldine McCullough
MLK Apartments
W. Madison Ave. @ Kedzie Ave.

OUR WAY OF LIFE, 1984

Mitchell Caton & Youth Workshop
155th St.
Harvey, IL.

REAGONOMICS, 1982

William Walker
47th St. & Champlain Ave.

SHADOWS THAT LIVE, 1985

Mitchell Caton, Nii Oti Zambezi
24th St. & Michigan Ave.

STARS OF THE SUNBURNT WEST, 1975

University of Il., Chicago
801 S. Morgan St.

VICTORY, WW I BLACK SOLDIER'S MEMORIAL, 1927,1936

Leonard Crunelle
35th St. & M.L.King, Jr.Dr.

THE WALL OF DAYDREAMING & MAN'S INHUMANITY TO MEN, 1975

Mitchell Caton, William Walker, Santi Isrowuthakul
47th St. & Calumet

THE WALL OF LOVE, 1971

William Walker
South Side Community Art Center
3831 S. Michigan Ave.

WALL OF BLACK SAINTS, 1972

Louis Boyd
Holy Angels School
545 E. Oakwood Blvd.

WALL OF INFLUENCES, 1971

William Walker & Youth
Florence Price School
43rd St. & Drexel Blvd.

WHY

University of Chicago
Midway Plaisance @ S. Ellis & University Aves.

UNTITLED, 1980

William Walker
Dorothy Gautreaux School
132nd St. & Ellis Ave.

LANDMARKS

PAUL QUINN CHAPEL

2401 S. Wabash Ave.
1892 designated 8/31/77

SITE OF UNDERGROUND RAILROAD

Robert Weltz, Bill Walker, Victor Sorell



Photo by Lewis Toby

African Diaspora

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4709 N. Broadway Ave.
Chicago, IL. 60640
tel. 334-2293

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WNUA 91.5 FM - SATURDAY
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WV VX 103.1 FM - SATURDAY
Mike Sears

WNUR 89.9 FM - SUNDAY
Eric Hewitt

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An exhibition of local Black artists

Noyes Cultural Art Center / 927 Noyes Street / Studio 222 / Evanston, IL

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Joy**

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**Peggy
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February 3-11, 1989

Co-sponsored by: The Evanston Arts Council

Curated by: Rankin and Associates

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Mon-Th 8pm-4pm
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90.9 WDCB
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Sun 5:30pm-6:30pm
Fri 7pm-7:30pm
Sat 9pm-10pm

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DuSable Museum of African-American History
Chicago

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